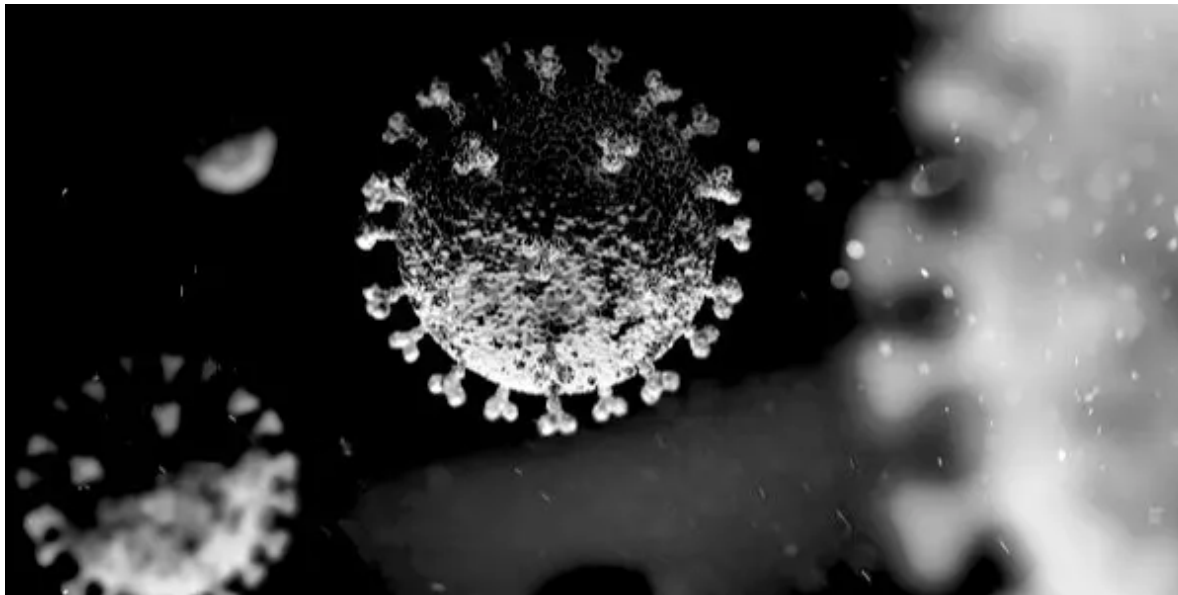


Home › COVID-19 › This balanced, powerful account of covid censorship must go mainstream

This balanced, powerful account of covid censorship must go mainstream

By [Kathy Gyngell](#) May 9, 2024



TWO WEEKS ago I was contacted by the award-winning and Emmy-nominated film maker Vanessa Dylyn about her latest documentary, *Covid Collateral*, which deals with the suppression of prominent scientific voices during the period of covid. It asks: What happens when science is censored in a free society? She believes this is the ‘mainstream’ breakthrough film that will appeal to the reasonable left- to right-of-centre viewer, and it was exactly with that in mind she set out on the painstaking journey of making it.

She gave me a link to watch it privately and I can say it is a triumph – a measured and unemotional narrative account of the brutal censorship and silencing of respected establishment individuals who raised doubts about and questioned the US Government’s covid policy response, namely lockdown. You can watch the trailer here:

‘We tried to follow good rules of journalism,’ she told me. ‘We had lawyers in California who vetted the film for “fair use” for archive but also libel issues – they had 30 points of inquiry in the film but we had all the back-up information for them. So we got our “opinion letter” to qualify for *errors and omissions insurance*. Everything we discuss in the film is known – either revealed through the Twitter files scandal or the Senate subcommittee hearings.’

Indeed the film sticks to what is known and does not dive into ‘conspiracy’ theories. The average person will be able to follow the film easily through the two storylines of lockdowns and the reported origins of the virus, and that is who the film is for. Vanessa deliberately hasn’t gone into who and what was behind it, whether it was a pandemic at all, or a hoax for other purposes. It isn’t speculation about ‘motives’, the existence or not of a grand plan, nor an investigation of the background shenanigans of CEPI, EcoHealth Alliance, Johns Hopkins, DARPA and so on and their overlapping actors.

That does not detract from it or its importance. It’s a powerful, polished and professionally put-together documentary which absolutely deserves mainstream showing; watchable and convincing for people still in blissful ignorance. The very fact that these ‘dissident’ critics and scientists are shown to be no cranks and so overtly from the scientific and policy ‘establishment’ must shock the ingenu viewer – not only that such qualified men were stonewalled but how they were quite brutally suppressed and discredited. That is its purpose and strength. The tale they tell is undeniable.

For the long-term lockdown dissident there might not be a lot that is new, but for millions of as yet unawakened viewers it will be the first time they hear this story of senior scientists and policy-makers alarmed and incredulous, yet whose attempts challenge the official narrative were smothered and themselves discredited.

Drawing together these people’s accounts was no mean task – such a project costs money and time, which requires real determination when you have no major TV channel investing in it. Vanessa is one brave and talented woman. You can find out more about the struggle she had to make the film in this interview here with [Paul Thacker of the Disinformation Chronicle](#). What a travesty this will be if no major broadcasting company is prepared to air

it. I hope however that the time maybe right. People know huge mistakes were made. What they don't know is the story of the people who tried to stop it.

Covid Collateral has its premiere screening today in Toronto, where she lives, at the Isabel Bader Theatre. We wish her luck and I am hoping it will be screened in London in the not-too-distant future. I will keep readers posted.

